



Gandalf

Dusky Flesh (6)
 Gondolin Sword (Glamdring, the Foe Hammer): Armour (35)
 Boots: Black (34) Base: Base Sand (10)
 Rock: Slate Grey (32)
 Grass: Dry-brushed Ochre (4)

Frodo Baggins

The dark red for the waistcoat was Bright Red Shade with a little Black mixed in to make it darker, then worked up from there by adding more Bright Red to the mix for each stage. I used a similar process for the trousers and coat lapels, as I wanted a darker than

standard brown. Black was added to the shade colour, with more and more Dusky Flesh mixed in to lighten it for the highlights. The cloak was the standard Forest Green, but I mixed intermediate shades in between the three colours to make a five-colour process.

Paints

Flesh: Flesh (5)
 Hair: Dusky Flesh and Black (6 & 34)
 Eyes: Deep Blue (20), Cloak: Forest Green (26)
 Brooch: Armour (35)
 Coat: Tan (14)
 Buttons: Rawhide (11)
 Lapels and Trousers: Dusky Flesh and Black (6 & 34)
 Waistcoat: Bright Red and Black (15 & 34)
 Gondolin Dagger: Armour (35)
 Base: Base Sand (10)
 Rock: Slate Grey (32)
 Grass: Dry-brushed Ochre (4)



Frodo

Meriadoc Brandybuck (Merry)

I did the five-colour thing again on his cloak with Granite.

Paints

Flesh: Flesh (5)
 Hair: Base Sand (10)
 Eyes: Deep Blue (20)
 Cloak: Granite (31)
 Brooch: Armour (35)
 Coat: Forest Green (26)
 Buttons: Gold (36)
 Trousers: Drab (12)
 Waistcoat: Yellow (2)
 Belt and Scabbard: Dusky Flesh (6)
 Gondolin Dagger: Armour (35)
 Base: Base Sand (10)
 Rock: Slate Grey (32)
 Grass: Dry-brushed Ochre (4)



Merry



Merry



Pippin

Peregrin Took (Pippin)

The dark red for the cloak was achieved in the same way as Frodo's waistcoat.

Paints

Flesh: Flesh (5)
 Hair: Rawhide (11)
 Eyes: Deep Blue (20)
 Cloak: Bright Red and Black (15 & 34)
 Brooch: Armour (35)
 Coat: Teal Blue (24)
 Scarf: Slate Grey (32)
 Trousers: Drab (12)
 Waistcoat: Rawhide (11)
 Belt and Scabbard: Spearshaft (13)
 Gondolin Dagger: Armour (35)
 Base: Base Sand (10)
 Rock: Slate Grey (32)
 Grass: Dry-brushed Ochre (4)



Pippin

Brushes

Throughout the painting of these models I've used a Foundry Series 3: size 0000 brush for the detail, a Series 100: size 000 for larger areas, and a Series 30: size 2 brush for bases and dry-brushing.

Varnish

The models were gloss- and then matt-varnished using polyurethane varnish, as I always do.

More to do?

Well Elvesies of course, more Wizards, and there seems to be a Fog on the Barrow Downs... my precious...

Kevin

(with invaluable contributions by Martin Buck)
Models from the collections of Caroline Perress and Carron & Ivan Congreve.

You can see these and much more of my painting at www.kevindallimore.co.uk

Master Samwise Gamgee

His cloak is the standard Moss, with intermediate shades between the three colours to make five stages of shading.

Paints

Flesh: Flesh (5)
 Hair: Buff Leather (7)
 Eyes: Deep Blue (20)
 Cloak: Moss (29)
 Brooch: Armour (35)
 Coat: Granite (31)
 Trousers: Slate Grey (32)
 Shirt: Canvas (8)
 Waistcoat: Slate Grey (32)
 Belt and Scabbard: Dusky Flesh (6)
 Gondolin Dagger: Armour (35)
 Base: Base Sand (10)
 Rock: Slate Grey (32)
 Grass: Dry-brushed Ochre (4)



Sam



Sam



Frodo